

Literature Circle Delightful Director Just Direct It!

| Name: | Group |
|-----------------------|-------|
| Text: | |
| Reading Assignment P. | To P. |

Job: Delightful Director

1. Your first job is to read the text for meaning. Marking the text can help.

| Mark the Text | Notes Take notes as needed |
|---|-------------------------------|
| Draw a heart next to something that reminds you of your own life or another text you have read | |
| Draw ! next to critical or important information or something that surprised you or you didn't realize was going to happen | |
| Draw a ? next to something you have a question about | |

2. Your second job is to direct the group and make a list of questions that will help your group discuss this part of the text. Just go for the big ideas. As you read, list below questions or ideas you have about the reading.

Questions or Ideas for today's reading

| 1. | | |
|----|--|--|
| 2. | | |
| 3. | | |
| 4. | | |



NOTES: Write down any questions you have about a word, a sentence, a paragraph, or an idea. (Use the back of the paper if needed)

SAMPLE QUESTIONS:

What do you think the author was thinking when they wrote this?

What in today's reading reminded you of another text you have read?

What surprised you in today's reading?

What are the three most important ideas?

What were you thinking about as you read?

Did the structure of the text help you understand?



| | Delightful Director Checklist |
|------|--|
| | Before Literature Circle |
| Dic | I read the text for meaning and mark the text? |
| Do | I have the questions ready? |
| De | ermine which role will go first, second, third, and etc. |
| Firs | · |
| Sec | cond |
| Thir | d |
| So | on |
| | During Literature Circle |
| | nind group of rules (take turns, actively listen, and |
| | ticipate) |
| | , ask each person to share out how they marked the te |
| | d connect ideas and comments. |
| | Who marked the text with a (heart)? Why? Did anyon |
| | else mark a heart for the same or different reasons? |
| | Why? |
| • | Who marked the text with a (!)? Why? Did anyone else |
| | mark a ! for the same or different reasons? Why? |
| | Who marked the text with a (?)? Why? Did anyone els |
| | mark a ? for the same reason or different reason? |
| | Why? Can anyone answer the question they marked? |
| Sec | cond, ask each role to share and have the rest of the |
| gro | up ask questions. |
| Ass | gn new role card (with teacher's help) to each group |
| me | mber. |
| Ass | gn new reading and have members update their |
| Lite | rature Circle Log |
| | After Literature Circle |
| Ask | group to complete their checklists and give you the role |
| car | ds. |
| Ga | ther role cards and give to teacher and update your |
| teo | cher on how the group did. |



Literature Circle Imaginative Illustrator Just Draw It!

| Name: | Group |
|-----------------------|-------|
| Text: | |
| Reading Assignment P. | To P. |

Job: Imaginative Illustrator

1. Your first job is to read the text for meaning. Marking the text can help.

| Mark the Text | Notes Take notes as needed |
|---|-------------------------------|
| Draw a heart next to something that reminds you of your own life or another text you have read | |
| Draw ! next to critical or important information or something that surprised you or you didn't realize was going to happen | |
| Draw a ? next to something you have a question about | |

2. Your second job is to draw or create a picture that relates to today's reading. It can be a cartoon, diagram, graph, or stick-figure scene. You can draw a picture or create it on the computer of people or places in the text. You can draw a picture of how the reading made you feel. You can also draw words that describe the reading. Any kind of drawing is okay.



Presenting Your Illustration

Show your group your picture, but don't tell them about it. Let each group member tell you what they think of the picture and how they think it relates to the story. When everyone is finished, you tell them what your picture means and how you think it relates to the story. Your sharing should take 1 to 2 minutes.

| Imaginative Illustrator Checklist | | |
|---|--|--|
| Before Literature Circle | | |
| Did I read the text for meaning and mark the text? | | |
| Is my picture ready to share? | | |
| Does my picture follow these guidelines? | | |
| Relate to the text? | | |
| Between 1 and 2 minutes? | | |
| During Literature Circle | | |
| Am I following the rules? | | |
| Taking turns | | |
| Actively listening | | |
| Participating | | |
| Did I share my picture for 1 or 2 minutes? | | |
| Follow the presentation guidelines from the front? | | |
| Did I answer the questions my group asked me? | | |
| After Literature Circle | | |
| Did I give my role card to the delightful director? | | |
| Do I know my next role card? | | |
| Did I fill in my Literature Circle Log with the next text | | |
| assignment and meeting date? | | |



Literature Circle Intensive Investigator Just Dig It Up!

| Name: | Group |
|-----------------------|-------|
| Text: | |
| Reading Assignment P. | To P. |

Job: Intensive Investigator

1. Your first job is to read the text for meaning. Marking the text can help.

| Mark the Text | Notes Take notes as needed |
|---|-------------------------------|
| Draw a heart next to something that reminds you of your own life or another text you have read | |
| Draw ! next to critical or important information or something that surprised you or you didn't realize was going to happen | |
| Draw a ? next to something you have a question about | |

2. Your second job is to dig up background information on things related to the text. You will present this to your group. It should only take 2 to 3 minutes. This could include several things:

The geography, weather, culture, or history of the book's setting. Information about the author. Look up information on his or her life, and other stories the author has written. You could look up information about the time period of the book. Is it in the future, past, or present? You could also bring in pictures or materials that relate to the book. You might even be able to find music that goes along with the story. What about a living person that has some relationship to the story? Maybe they could come and speak to the group, or you could find a short video clip to use.

Investigate something that really interests you. That way you will do a great job when you report back to the group.



How Do I Gather Information?

- The introduction, preface, or about the author section of the book
- Library books, Reading Center books, and magazines
- Internet search or reference books
- Interviews with people who have a relationship to the story
- The librarian or teachers

| Intensive Investigator Checklist | | |
|--|--|--|
| Before Literature Circle | | |
| Did I read the text for meaning and mark the text? | | |
| Is my information ready to share? | | |
| Does my information follow these guidelines? | | |
| Relate to the text? | | |
| Between 2 and 3 minutes? | | |
| Come from another source and not just my own | | |
| knowledge? | | |
| During Literature Circle | | |
| Am I following the rules? | | |
| Taking turns | | |
| Actively listening | | |
| Participating | | |
| Did I share my information for 2 to 3 minutes? | | |
| Did I name the source where the information came from? | | |
| Did I tell the group how the information related to the text? | | |
| Did I answer the questions my group asked me? | | |
| After Literature Circle | | |
| Did I give my role card to the delightful director? | | |
| Do I know my next role card? | | |
| Did I fill in my Literature Circle Log with the next text | | |
| assignment and meeting date? | | |



Literature Circle Literary Luminator Just Find It!

| Name: | Group |
|-----------------------|-------|
| Text: | |
| Reading Assignment P. | To P. |

Job: Literary Luminator

1. Your first job is to read the text for meaning. Marking the text can help.

| Mark the Text | Notes Take notes as needed |
|---|-------------------------------|
| Draw a heart next to something that reminds you of your own life or another text you have read | |
| Draw ! next to critical or important information or something that surprised you or you didn't realize was going to happen | |
| Draw a ? next to something you have a question about | |

2. Your second job is to find special or unique sections of today's reading that your group would like to hear read aloud. You want your group to remember funny, interesting, powerful, and important parts of the story. It is up to you to decide which sections your group should read aloud. Then write down ideas of how they should be shared. You might want to read them, or you can have someone else read them or everyone read it together. Your sharing and reading should take 3 to 5 minutes.



| WHERE (where is it located?) | WHY (why this section?) | How (how to share it) |
|---------------------------------|----------------------------|--------------------------|
| 1. Page 2. Paragraph | | |
| 1. Page 2. Paragraph | | |
| 1. Page 2. Paragraph | | |
| 1. Page 2. Paragraph | | |

Ideas for Picking Sections to be Shared:

Important, well written, funny, surprising, informs the group about a character, the conflict, the setting, or the theme.

| Literary Luminator Checklist | | | |
|--|--|--|--|
| Before Literature Circle | | | |
| Did I read the text for meaning and mark the text? | | | |
| Are my readings ready to share? | | | |
| Does my information follow these guidelines? | | | |
| The where, why, and how from the front page? | | | |
| Between 3 and 5 minutes? | | | |
| Entertaining and interesting to the group? | | | |
| During Literature Circle | | | |
| Am I following the rules? | | | |
| Taking turns | | | |
| Actively listening | | | |
| Participating | | | |
| Did I share my information for 3 to 5 minutes? | | | |
| Did I involve the group in the reading? | | | |
| Did I tell the group why I chose the readings? | | | |
| After Literature Circle | | | |
| Did I give my role card to the delightful director? | | | |
| Do I know my next role card? | | | |
| Did I fill in my Literature Circle Log with the next text | | | |
| assignment and meeting date? | | | |



Literature Circle Sensational Summarizer Just Sum It Up!

| Name: | Group |
|-----------------------|-------|
| Text: | |
| Reading Assignment P. | To P. |

Job: Sensational Summarizer

1. Your first job is to read the text for meaning. Marking the text can help.

| Mark the Text | Notes Take notes as needed |
|---|-------------------------------|
| Draw a heart next to something that reminds you of your own life or another text you have read | |
| Draw ! next to critical or important information or something that surprised you or you didn't realize was going to happen | |
| Draw a ? next to something you have a question about | |

 Your second job is to prepare a short summary of today's readings. Make sure you cover the key points, main highlights, and interesting parts of today's reading. Keep it short. A one- or two-minute summary is perfect. To help you keep track of the main points, list them below. Your sharing should take 1 minute.



Key Points:

Examples to Use:

Name the who or what (the main person, animal, or thing)

Tell the most important thing about the who or what

Put it together: Say the main idea of the who or what and what is most important about the who or what in 10 to 15 words.



| Sensational Summarizer Checklist | | |
|---|--|--|
| Before Literature Circle | | |
| Did I read the text for meaning and mark the text? | | |
| Is my information ready to share? | | |
| Does my information follow these guidelines? | | |
| Summarize the main point of the text? | | |
| • 1 minute? | | |
| Written out on the front to share? | | |
| During Literature Circle | | |
| Am I following the rules? | | |
| Taking turns | | |
| Actively listening | | |
| Participating | | |
| Did I summarize the text for 1 minute or less? | | |
| Did I answer the questions my group asked me? | | |
| After Literature Circle | | |
| Did I give my role card to the delightful director? | | |
| Do I know my next role card? | | |
| Did I fill in my Literature Circle Log with the next text | | |
| assignment and meeting date? | | |



Literature Circle Story Sleuth Just Solve It!

| Name: | Group |
|-----------------------|-------|
| Text: | |
| Reading Assignment P. | To P. |

Job: Story Sleuth

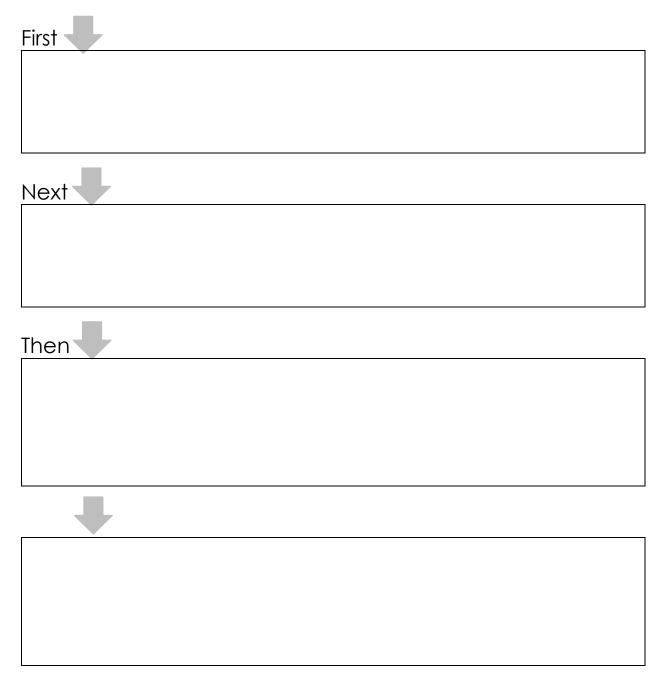
1. Your first job is to read the text for meaning. Marking the text can help.

| Mark the Text | Notes Take notes as needed |
|--|-------------------------------|
| Draw a heart next to something that reminds you of your own life or another text you have read | |
| Draw ! next to critical or important information or something that surprised you or you didn't realize was going to happen | |
| Draw a ? next to something you have a question about | |

2. Your second job is to find the sequence of events of the story, or find all of the story elements including setting, characters, problems and events leading to the solution in the story and complete the story map. Your sharing should take 3 to 5 minutes.



Story Map 1 for Sequence





Story Map 2 for All Story Elements

| Setting | Place: | |
|----------|--------|--|
| | Time: | |
| Characte | ers | |
| Problem | | |
| | | Events leading to the resolution of the problem or how the characters solved the problem |
| L | | |

Solution to problem

Use checklist to stay on track before, during, and after

Literature Circle Roles



| Story Sleuth Checklist | | | |
|---|--|--|--|
| Before Literature Circle | | | |
| Did I read the text for meaning and mark the text? | | | |
| Is my information ready to share? | | | |
| Does my information follow these guidelines? | | | |
| Story map is filled out and ready to share? | | | |
| Sharing between 3 and 5 minutes? | | | |
| During Literature Circle | | | |
| Am I following the rules? | | | |
| Taking turns | | | |
| Actively listening | | | |
| Participating | | | |
| Did I share my information on the story map for 3 to 5 | | | |
| minutes? | | | |
| Did I answer the questions my group asked me? | | | |
| After Literature Circle | | | |
| Did I give my role card to the delightful director? | | | |
| Do I know my next role card? | | | |
| Did I fill in my Literature Circle Log with the next text | | | |
| assignment and meeting date? | | | |



Literature Circle Structure Sleuth Just Solve It!

| Name: | Group |
|-----------------------|-------|
| Text: | |
| Reading Assignment P. | To P. |

Job: Structure Sleuth

1. Your first job is to read the text for meaning. Marking the text can help.

| Mark the Text | Notes Take notes as needed |
|---|-------------------------------|
| Draw a heart next to something that reminds you of your own life or another text you have read | |
| Draw ! next to critical or important information or something that surprised you or you didn't realize was going to happen | |
| Draw a ? next to something you | |
| have a question about | |

- 2. Your second job is to find the structure and explain how the structure helped you make sense of the text.
- What is the text structure?
- How does it help us make sense of the text?
- What graphics were helpful in making sense of the text?
- What graphics were NOT helpful in making sense of the text?
- If possible, fill in one of the text structures below with the text you read and explain it to the group.



| Text Structures | Examples | | | Clue Words or Phrases |
|--|---|--|--|---|
| Sequence Steps or a specific order | | 2 Step 3 Aix the edients Form the cookies on the cookie sheet | Step 4 Step 5 Bake Eat the the cookies and enjoy! | Steps, first, second, next, then, |
| Describe Details about someone or something | Want to the goa | | Is mean | For example, such as, also, in addition, to begin with, including |
| Compare- Contrast Looking at things that are the same and different | Three Little PigsPigsTroll as villainPigs live togetherin brick house | Fairy Tales Animals as characters Villains Happy Endings | Three Billy GoatsGruffGoatsWolf as villainGoats crossbridge and eatgreen grass | Compare: Similar to, the same, like, both, too Contrast: different, not the same, unlike, but, |
| Cause and Effect Something happens (cause) and then other things happen (effects) because of the first thing that happened (cause) | Too many kids getting hurt on the playground | Old metal a plastic one | slide replaced with | brinke, bol, however Because, since, also, ifthen |



| Problem: |
|---|
| n problem, the question |
| ne is |
| ye Solution: a solution, one answer is |
| |
| |

| Structure Sleuth Checklist | | |
|---|--|--|
| Before Literature Circle | | |
| Did I read the text for meaning and mark the text? | | |
| Is my information ready to share? | | |
| Does my information follow these guidelines? | | |
| Text structure questions filled out and ready to share? Sharing between 3 and 5 minutes? | | |
| During Literature Circle | | |
| Am I following the rules? | | |
| 1. Taking Turns | | |
| 2. Actively Listening | | |
| 3. Participating | | |
| Did I share my information on text structure for 3 to 5 minutes? | | |
| | | |
| Did I answer the questions my group asked me? | | |
| After Literature Circle | | |
| Did I give my role card to the delightful director? | | |
| Do I know my next role card? | | |
| Did I fill in my literature circle log with the next text assignment and | | |
| meeting date? | | |



Literature Circle Word Wizard Just Define It!

| Name: | Group |
|-----------------------|-------|
| Text: | |
| Reading Assignment P. | To P. |

Job: Word Wizard

1. Your first job is to read the text for meaning. Marking the text can help.

| Mark the Text | Notes Take notes as needed |
|---|-------------------------------|
| Draw a heart next to something that reminds you of your own life or another text you have read | |
| Draw ! next to critical or important information or something that surprised you or you didn't realize was going to happen | |
| Draw a ? next to something you | |
| have a question about | |

2. Your second job is to be on the lookout for a few important words. As you read todays text, make notes on this paper of words that are puzzling or unfamiliar. When you are finished reading, look up the words in a dictionary or other source. Also be on the lookout for words that are repeated often or have special meaning to the story. Be sure to mark these words down too and be ready to point them out to the group. When your group meets, help your group members find and talk about these words. Your sharing should take 2 to 3 minutes.



| Page # | Word | Definition |
|--------|------|------------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

| Word Wizard Checklist | | |
|--|--|--|
| Before Literature Circle | | |
| Did I read the text for meaning and mark the text? | | |
| Is my information ready to share? | | |
| Does my information follow these guidelines? | | |
| Contain words from the text? | | |
| Chart from the front is filled out and ready to share? | | |
| Sharing between 2 and 3 minutes? | | |
| During Literature Circle | | |
| Am I following the rules? | | |
| 4. Taking Turns | | |
| 5. Actively Listening | | |
| 6. Participating | | |
| Did I share my information for 2 to 3 minutes? | | |
| Did I involve the group in finding the words in the text? | | |
| Did I tell the group the definition and the reason I chose the word? | | |
| Did I answer the questions my group asked me? | | |
| After Literature Circle | | |
| Did I give my role card to the delightful director? | | |
| Do I know my next role card? | | |
| Did I fill in my literature circle log with the next text assignment and | | |
| meeting date? | | |